



Waldorf Academy Voice

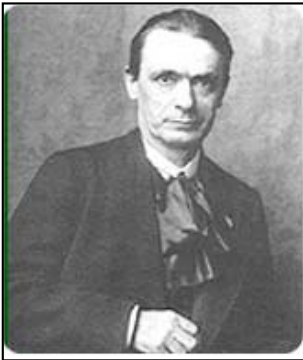
Celebrating 23 years
of education at Waldorf
Academy



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Voice Newsletter Feb. 15/11

*Rudolf Steiner Celebrating 150
years. 1861- 1925*



This edition of The Voice is coming to you at a crucial point in the rhythm of the school year. In the Calendar of The Soul, Rudolf Steiner uses these words, "In winter's depths is kindled True spirit life with glowing warmth."

We are at that time when before each parent is the reality of a new contract for a new year and all the sacrifices that a private Waldorf education demands. However, Steiner's verses also indicate the light and freedom that can be attained in this "gloom of winter."

At Waldorf Academy the cup may have seemed half empty in the past but I can assure you the cup is at least half full and the level is rising everyday. Despite some set backs, like the flood in the basement, we are meeting targets, improving our organizational effectiveness and maintaining a positive morale while

focusing on making Waldorf Academy the best possible Waldorf school we can imagine.

The Board, with new members, is working hand in hand with the Administration and the Faculty. Fundraising and Advancement is moving ahead. Community events; Stone Soup, Winter Fair and the upcoming Social Event, March 5th , where we can dance our way into spring, are signs of vitality and a healthy involved community. The children are alive, bright eyed and enthusiastic. The teachers are hard working, committed and working well together.

In the near future our students will be rewarding us with spring plays, a Coffee House, Grade Eight projects, and a music concert. The students will be off on year end trips and a day of cross country skiing before the March Break.

As a school we are showing leadership in the greater Toronto community by sponsoring Waldorf 101 lectures and hosting the March 31st talk by renowned child psychologist Gordon Neufeld. Our Child Care Centre is steadily increasing it's enrollment and building a base for future students in the school.

As you well know this Waldorf Education is unique and a blessing. I urge you to once again renew your contract and reinvest in this opportunity for your child to join in filling this cup right up to the top.

We Are One
Peter Griffin
Facilitator

Calendar

Feb 15 Contracts Due

Feb 17 Waldorf 101

Lecture #5. Science with Robert Teuwen. 7-8:30 pm.

Feb 21 Family Day.

School Closed

Feb 23 Coffee House.

Middle School Students Perform

Feb 25 Rudolf Steiner's Birthday.

Mar 2 Parent Evening
Rainbow Garden

Mar 4 X-country Ski Trip.
Gr.3-8

Mar 5 Mr.Dusty after
Dark, Community Social.

Mar 8/9 Grade 8 Projects

Mar 8 Parent Evening
Grade 1

'From the Garden' ECE
e-Newsletter

Mar 14- 25 March Break.
School Closed.

Mar 31 Gordon Neufeld
7-9 pm.

*Next Voice is April 15th.

WHO WAS RUDOLF STEINER?

Beginning at the end of the 19th century, a relatively unknown Austrian philosopher and teacher began to sow the seeds of what he hoped would blossom into a new culture. The seeds were his ideas, which he sowed through extensive writings, lectures and countless private consultations. The seeds germinated and took root in the hearts and minds of his students, among whom were individuals who would later become some of the best known and most influential figures of the 20th century. Since the teacher's death in 1925, a quiet but steadily growing movement, unknown and unseen by most people, has been spreading over the world, bringing practical solutions to the problems of our global, technological civilization. The seeds are now coming to flower in the form of thousands of projects infused with human values. The teacher, called by some "the best kept secret of the 20th century," was Rudolf Steiner.

Steiner, a truly "Renaissance man," developed a way of thinking that he applied to different aspects of what it means to be human. Over a period of 40 years, he formulated and taught a path of inner development or spiritual research he called, "anthroposophy." From what he learned, he gave practical indications for nearly every field of human endeavor. Art, architecture, drama, science, education, agriculture, medicine, economics, religion, care of the dying, social organization—there is almost no field he did not touch.

Today, wherever there is a human need you'll find groups of people working out of Steiner's ideas. There are an estimated ten thousand initiatives worldwide—the movement is a hotbed of entrepreneurial activity, social and political activism, artistic expression, scientific research, and community building. Contemporary manifestations of Steiner's influence include Waldorf Education, Biodynamic farming and gardening, and the

Camphill Movement for the support of people with disabilities."

Excerpt from AWSNA website. Authors of this article, Christopher Bamford and Eric Utne



The beautiful lobby garden - Thank you Nada

Who to call

We are regularly asked "who do I call" if I have a question or a concern. Certainly your child's teacher is the most important resource for you, and will be able to answer most of your questions. If you require information that your teacher cannot help you with we also have our Management team that can assist you. For example, our Curriculum Manager, Dean Hussein can answer pedagogical questions or Janet Hendershot, our Student Assessment Manager, can help you regarding remediation or assessment. Peter Griffin, the Facilitator will redirect you to the right person if you have not received the information you need. Angelo Zaccheo, the Business Operations Manager, can help you with issues related to finances or the physical operations of the school. Class representatives are also a good source of information as well. Please don't hesitate to contact us by phone or email.

COMMUNITY COUNCIL MEETING NOTES:



Our most recent Community Council meeting was held on Wednesday February 9th. In addition to class updates from each Class Representative, topics covered included:

- An invitation to and details around our Social Event (formerly known as the Parent Dance) to be held on Saturday, March 5th. As with last year, DJ Scootz will be there spinning tunes and everyone is welcome to invite friends from outside our school community. Tickets

are \$25 or two for \$40, and will be available through the school the week before the event. Please consider purchasing your tickets in advance so that the organizers have an idea of numbers when they're ordering food and drinks for everyone. Last year was a huge success for this event, and we hope this year will be the same!

- Faculty dinners - what is working well and what could be improved for future dinners.

- A Big Thank You to all those who helped make the Stone Soup event a magical success - Diana Miklos was on hand and gave us a bit of history around the event over the years.

- Sheila Anderson-Masse talked about the Grade Eight projects - how impressive they are, how involved the task is and how we should all come out to support and be inspired at the strength of the Waldorf curriculum and these amazing students that are emblemizing this through these presentations. Takes place over the evenings of March, 8th and 9th - please consider attending at

least one of these nights to see what lies ahead (this is also a great opportunity for any parents that are considering Waldorf Academy to see what the kids can accomplish over time, so invite some prospective families too).

- April Quan came to tell us about Gordon Neufeld's talk that he will be giving at Waldorf Academy on March 31st from 7-9pm. Dr. Neufeld is a Vancouver-based developmental psychologist and is a foremost authority on child development. He is also the bestselling author of *Hold Onto Your Kids*, which will be available for purchase at the event (and there will also be a signing opportunity). Tickets are available through the school store for \$20 cash

(or through www.eventbrite.com/director for \$22) and numbers are limited, so please get yours soon.

- A reminder to all that contracts are due February 15th! Please get your contracts in so the school can plan accordingly for next year.

- Our next CC meeting will be held on Wednesday, April 6th at 7:00 - we encourage you to come on out!

As always, thanks to our amazing Class Representatives for your efforts on behalf of your class and school community!

Leigh Lamacraft & Erinn Higgins - CC Co-Chairs



CHINESE NEW YEAR: 新年快乐

The Chinese New Year (Lunar New Year) is the most significant festival for Chinese.

Grade 6 students started to prepare for the Chinese New Year by listening to the Chinese Zodiac story, learning Spring couplets and hanging up Spring couplets around the class, singing a Chinese New Year song "Gong Xi", and reading New Year poem and greetings in Asian Studies. Then Mrs. Yu, George (Lilah's grandfather), and Grade 6 students made and ate dumplings (水 shui 餃 jiao) together, sang the song, read the poem, sharing greetings to celebrate Chinese New Year.

In Grade 7 and 8 class, the students learned Chinese New Year music through introducing Chinese instruments. Mrs. Yu and the students celebrated Lantern Festival (the 15th day of Chinese New Year) by learning the cultural activities in the Lantern Festival, eating glutinous rice flour (湯 tang 圓

yuan), singing the Chinese New Year song, and reading the Chinese New Year poem, and sharing New Year greetings. All students got a red envelop (紅 hong 包 bao) with "lucky money" and Chinese New Year candies from

Mrs. Yu
Shi-Ching Yu
Asian Studies Teacher

Re-enrollment Update - Feb 15, 2011

Want to know which Waldorf Academy class has returned the most contracts to date? Go to page 7 to find out!

STONE SOUP



THANK YOU to Diana Miklos and Erinn Higgins for Producing Stone Soup 2011.

Thank you to our Performers:

Martha Randall-Dance

The Blackest Crow - Musicians

Hannah Naiman and Emily Adam

Hanna Fam - Actor

Gregory Hoskins-Recording Artist

Rick Roberts-Actor

Ashtar Ron Allen- Recording Artist

Sri Devi Jennifer Betty- Visual Artist and Musician

Amit Breuer- Producer.

Roula Said-Belly dancer and musician

David Buchbinder-Recording Artist

Ingrid Veninger- Director and Producer

Ben Roberts - Short Film

Niky Landau-Actor, Playwrite Paul

Lampert- Director and Actor

Julia Wyncoll- Dance.

Carla Devenish-White - Actor

Ryan McCombe and his friends...

Diego Matamoros-Actor & Chloe

Matamoros- Actor and WA student.

Gregory Hoskins- Recording Artist

with Gary Craig on drums

Monika Aebischer, Artist

Janet Hendershot, Artist

Karanvir Singh, Artist

Thank you to all the volunteers that helped out with the evening.

Coffeehouse February 23, Grade 8 Projects March 8,9

Coffeehouse

The Sixth Annual Waldorf Academy Coffeehouse will take place on **Wednesday, February, 23rd** starting at **7:00pm**. It is an opportunity for everyone to enjoy different types of music preformed by members of our middle school. It is a beautiful and wonderful opportunity to share a song, a smile and a warm drink on a cold winter's evening. Each child in the middle school is **required** to perform on stage that evening. They may perform solo, in a group or as a class ensemble. We look forward to another fabulous evening.

Grade 8 Projects

The Grade Eight year at Waldorf Academy is highlighted by a series of very special initiations in which the students are challenged to step up to a specific task with both courage and creativity. These challenges include the Grade Eight Trip, the Grade Eight Play and most recently, the Grade Eight Projects.

The Grade Eight Projects are independent projects in which each student must follow three criteria: 1) Choose a topic for which you have a real passion. 2) Explore your topic in depth, including experientially. 3) Create a fully realized presentation for the community. Each presentation is 20 minutes long with an additional 10 minutes for questions from the audience. An authentic challenge indeed! The topics that are chosen are always as diverse as the individuals in the class, ranging this year from feral cats to songwriting.

In the spirit of puberty rites that have been practiced in all cultures throughout history, these projects provide the students with the opportunity to courageously declare themselves publicly to a welcoming community. In a fashion, the projects serve as a modern 'coming-of-age ceremony', as do the Grade Eight Play and the Grade Eight Trip.

A Nourishing Waldorf Academy Evening

Dean Husseini has graciously offered his notes from his lecture on math through the grades for those if us that were unable to attend and for those of us that did attend but want to continue digesting.

What is “mathematics,” this world of numbers and numeric operations?

OED: “Science dealing w/ logic of quantity, shape, & arrangement

Consists of: Series of patterned structures expressed in lang. of numbers

“Numeracy” – math literacy – is the first goal of math education

Entails a relative fluency in: Conversing using these expressions & Operating these structures

Learning to do this with the array of structures that arise out of “the logic of quantity, shape, & arrangement” is **a long hike up Number Mountain** that each person, starting no later than age 6 or 7 must set out on and take one step at a time. It is a journey that can be fraught with fear and frustration or it can feel like the walk home. But even on a walk home can have its slips and trips.

How can we take fear & frustration out of doing math?

By showcasing that this really is **for all of us** a journey home – that math is ours, a part of us, it comes out of our self.

We can accomplish this when we engage the whole child in the journey

The heart (affect) and the limbs (physical body)

Then, even if head is confused, child is still not completely alienated

How, then, do we engage the heart and limbs in math lessons?

Warmth of heart: cloth abstractions in imagery, narratives (that speak to child)

This makes the interaction with numbers interpersonal

Physicality of limbs: move feet; pulsate to the rhythms of the patterns

This utilizes power of muscle memory, creates multi-sensory experience

This is what it means, in practice, to pursue **academics with whole child in mind**

- Knowledge best digested when ea. level of interface is conscientious engaged
- Goal of a W. Teacher & curriculum is to give ch. Multi-sensory exp. of material.
- Art of Teaching is in generating in ch. warm enthusiasm for the content.

- If we accomplish this, then intellect grasps the logic of the concept and memory internalizes the mathematical pattern about as readily as a green leaf soaks up sunshine.

1- The Trouble with Math

Significant percentage of people weak in/dislike math

Insight of Holistic Pedagogy: **Math grasped by more than just intellect.**

- The genetically-predisposed to logical-math. reasoning do well regardless
- Those who's nat. inclin. lie in other intel. find math-logic difficult
- In holistic ped., multiple intelligences worked with in all subj. (incl. math)
- Engage kin. intel. thru movement/ rhythmical exercises (times tables)
- Engage feelings & spark interest thru (appropriate) stories
- Contextualize content within known experience
- Linguistic, naturalist, & interpersonal intel.
- Engage spatial Intel. thru geometry & movement
- Engage musical intel. thru relating math to acoustics & music theory
- No recipe for teaching Waldorf math
- Infinity of practical methods and activities that arise from imagining this pedagogical principle in action.

2- The Big Race!

Schooling now synonymous with “foot race” (compare to “journey home”)

Younger & younger: more subject areas, more homework, more testing

i.e., more pressure ... more **anxiety!**

Anxiety not conducive to conceptual learning; impairs memory, logical reasoning

While, reducing anxiety ...

creates a calm learning environ

which, enables child to contemplate (calmly)

Thus, learning increases (quant. & qual.)

And yet, our instant gratification culture wants it both ways:

“Learn more now!” AND “Feel no struggle.”

Quick ... and ... Easy – The “Instant Rice” paradigm

Learning math usually isn't quick and easy

Takes patience: for child, teacher, parents

Working thru struggle important part of learning – & a life lesson

One of teaching challenges is to reduce anxiety about school learning

So they have the safe space to calmly work thru the natural struggles

“School-is-a-race” Theory states: Getting ahead early = being ahead at finish.

We whole-heartedly disagree.

In fact, too often, it means the ed. experience is

over-rushed & boiled down to a husk

Goal being: “fast” and “easy” consumption

But, end up with a “foie gras” full on empty calories

Many overwhelmed, All cheated of depth of meaning

3- What We are ALSO Doing When We Study Math.

Why do we teach what we teach when we teach it? And why do we teach it and not something else?

- Waldorf is **above all else a developmental approach**
- That is: curriculum takes lead from observable milestones in child development. (intellect, physical, emotional)
- e.g. - gr.4: as the child's consciousness sees itself as more separate from the world around it, the inherent unity of surroundings falls apart.
- In curriculum this is reflected by the whole number (“one”) falling into many pieces.
- Seeing such internal reality reflected in the external reality of fractions helps support the child through this transition in life
- We perceive a higher purpose to exposure to mathematical experience
- Steiner: “Mathematics is a training for sense-free thinking”
- Ability to think through to what is not yet perceptible

- The student of mathematics must transcend arbitrary, idiosyncratic thinking and follow purely the demands of the logical structure.
- It is training in reason and clarity of thought process.
- It's why you need to do some pretty advanced math to pass U of T's required course in logic for a degree in philosophy.
- Mathematical exercises are training in thinking - Crucial in life to pursue truths be it in one's private or professional life
- On the other hand, math education that's purely focused on practical applications - on creating a formulas toolbox for counting “beans” or calibrating machines can create technicians who can't actually reason.
- The practical areas of math (applied math) allow us to develop know-how to tinker with things, which is valuable.
- But, the “impractical” (ideal) areas of math bestow their own gifts. They allow us to develop the integrity of thought that tends to have more to do with the social and moral consequences of the applied tinkering.

4- A Few Words on Imagination and on Beauty

- Imagination
- Conventional wisdom today associates “imagination” with fantasy
- Not viewed as very useful
- So, many schools don't make it's dev. a primary focus
- We hold it in the highest regard.
- Elem. School ch. think mainly in images
- Between 6 & 10 thinking is entirely in images
- So, Waldorf Teacher asks self: “Have I woven images that express what I want them to learn?”
- Beauty
- Children. are exhilarated when faced w/ beauty
- So, when concepts being taught are expressed thru beautiful artistic forms (drawings, stories, poems), then children's natural responses to beauty are effectively utilized to optimize learning.

Alumni Night: An Event Review by Voice Events Critic, Jon Silden

A meeting was held last term for Grade 8 students to talk with alumni about their high school choices. Numerous graduates came to share their impressions of schools throughout the GTA, including Rosedale Heights School of the Arts, Claude Watson, Etobicoke School of the Arts (ESA), Ursula Franklin Academy, Toronto Waldorf School (TWS), Oakwood, and their neighbourhood high schools. Their willingness to return to the school to speak to the graduating class shows their continued attachment to this institution, and their comfort with public speaking should be encouraging to those of us who have our children enrolled here. First, I must include a note on the appearance of the teenage boys: Today's teenage boy sports a comically large set of headphones as a necklace. Deflated Jiffy-Pop touques, quasi mohawks and beardy scruff are optional. Those parents of kindergarten and Grade 1 children who are concerned their children cannot tie their shoelaces, don't worry: This simple reflex habit does not appear to be required of high school students.

Alice Gauntley gave us an endorsement of her local high school, HumberSide, for its openness to student participation. She told us of her ease at meeting new people through involvement in student groups. Her brother, Hugh Gauntley, had an infectious enthusiasm for The Ursula Franklin Academy (UFA). We were amused by his *basso profundo* interjections, invariably beginning with "Another reason why UFA is so cool is..." It was Hugh who encouraged the group to not choose a school based on where their friends were going because they would make new friends quickly in their new schools.

The graduates had great success in their applications to the high schools they chose. The art school applications were not as daunting as they appeared to be on paper. Their art portfolios were of high quality. Antoine Massé used drawings from his main lesson book to fill out his portfolio for Rosedale. Matthew Mavrogiannis used his Grade 8 woodworking project, a carved paddle, to indicate a breadth of media in his portfolio for Claude Watson. He warned the Grade 8 class that they needed to portray a larger than life character in their interviews. No slouching or wallflowers.

The overall impression of the graduates was that their schools were not as intensive, as deep or as broad in their focus as was Waldorf Academy. Molly Mackenzie switched schools from ESA to TWS because she found the academic work to be too shallow. They were not engaged by the public school curriculum, many saying it was easy. Only Julian "Peanut" Perreault said he was challenged by the workload of Oakwood's International Baccalaureate programme (an internationally accepted high school degree).

The Grade 8 class would like to thank the alumni, both for coming out to Waldorf Academy, and for easing their anxieties about their prospects for Grade 9. I give the event two thumbs up!

Re-enrollment Update Congratulations Min Wei Wei! Grade 4,5 is in the lead with 9 contracts already returned as of Feb 15, followed very closely by Grade 2 with 8 returned!

Will Ms. Moffitt's Min Wei Wei hold on to their lead? Will Mrs. Bruce's class overtake them tomorrow? Will Mr. T's spunky class pull forward from 6 returned and get into the game? And what about Mr. Husseini's class - will they be able to catch up from their 3 returned so far?

Stay tuned to find out! Winners will be judged on percentages returned.

Sara Anderson, Enrollment Manager

Contracts	Rec'd
Playschool	2
Nursery	1
JK/SK	15
Grade 1	5
Grade 2	2
Grade 3	8
Grade 4	3
Grade 5, 6	9
Grade 7	6
Grade 8	4

An introduction to Kindergarten:

On January 27th, the school held an 'Introduction to Kindergarten' for families currently enrolled in the school. This is from Jesse Knight, class rep for Ms. Florentina's class at the Childcare Centre, a Waldorf Graduate himself from Washington.

"Last Thursday I attended the kindergarten orientation presentation made by Sara Anderson and the three kindergarten teachers, Maureen-Rose Everett, Katherine Fulford and Bozena Ciepielewski. The purpose of the presentation was to familiarize parents with how kindergarten works in Waldorf schools in general, and at the Waldorf Academy in particular. For those not able to attend, I've written a short recap of the night and attached a few photos of the classrooms and student work. There are three kindergarten classes at the Waldorf Academy:

- Stargarden, taught by Katherine Fulford, which has 17 children
- Sungarden, taught by Bozena Ciepielewski, which has 12 children
- Crystal Garden, taught by Maureen-Rose Everett, which has 10 children

Children are put into the various classes based on several factors, with the main goal of having a diverse mix of kids in each classroom.

There are no grades, and no wrong answers. When a child is not doing something correctly, the teachers never say "that's wrong" but instead quietly take note of the issue, and come back to it at a later time in the form of additional or varied instruction.

There is a strong emphasis on those activities that 'light up a child's brain' (figuratively and literally): nature, arts, and play. Movement and play are major components of every school day. Plays are performed where each child is given various parts - act like a dog, act like a mama, act like a teacher - that engage different parts of a child's imagination. No lines are memorized; the children are simply guided through a story with themselves as the actors.

Even what we construe to be routine, such as putting on outside clothing, is a challenge for children at this age, and the teachers take such activities as opportunities to improve motor skills and encourage self esteem. Sorting and classifying, cooking, and drawing all help with the children's math and reading skills.

Birthdays and holidays are major events in the kindergarten, and act as a way to educate the children about different cultures and to allow everyone a chance to tell their story.

In closing, the feeling I received from all three teachers was one of warmth and welcoming, that their students are free to be themselves, to play and use their imaginations, to cook and draw while learning important lessons about math, reading and writing, and to realize that learning can be fun and exciting - that school is a place they want to go, not have to go."

Jesse Knight.

READING AT HOME WITH YOUR CHILD:

For many parents reading aloud is easier than telling a story. We would like to encourage you to find your storyteller within and share simple stories about your favourite childhood memories or adventures with your child. You will experience yourself the wonderful power of the spoken tale.

In reading to your children, one story per sitting is enough. Of course, they may ask for more- just as they ask for more cookies or to stay up late. Give the child one story and let it have its own inner space to live.

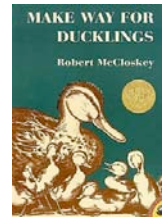
Books Available In Our School Store:

Zen Shorts by Jon J Muth:

Taken simply as a picture book, *Zen Shorts* is interesting and visually lovely. As an introduction to Zen, it is a real treat, employing familiar imagery to prod children to approach life and its circumstances in profoundly "un-Western" ways. Kindergarten-Grade 4



Goodnight-Hardcover (Sep 30 2007) by Marjan van Zeyl



Make Way For Ducklings

Robert McCloskey's classic children's book, *Make Way for Ducklings* is just as delightful in the year 2011 as it was back when it was first published

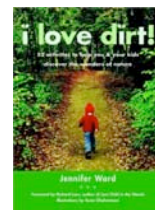
in 1941. The timeless story of Mr. and Mrs. Mallard and their eight adorable ducklings is still a fun read for children and parents alike.

The Red Sash, by Jean Pendziwol

An interesting account of the Canadian fur trade in the early years of the 19th century as seen through the eyes of a Métis boy. Grade 1-3



I Love Dirt!: 52 Activities to Help You and Your Kids Discover the Wonders of Nature, by Jen War



Articles on Waldorf Education:

<http://www.theatlantic.com/past/docs/issues/99sep/9909waldorf.htm>

<http://www.waldorfresearchinstitute.org/bulletinarticles.html>

<http://www.sanfranmag.com/story/tech-gets-a-time-out>

ALUMNI UPDATE

'Meet an alumni a day' for the month of March has been rescheduled for the month of April due to the change in the Waldorf 101 Lecture series.

We have 9 videos so far and more on their way. There is a new alumni form on the website under the Community section. Parent volunteers, Katharine Gordon and Rudi Ruttiman are contacting Gr.8 graduates to update their info and let them know about upcoming events.

Jen Deathe

In our Community:

JOIN BEV DWYAN- ALUMNI PARENT:

"Disney is taking cradle-to-grave marketing to a new low, branding babies literally at birth.

To promote its new Disney Baby line, the company now sends marketing representatives to intrude on mothers and their newborn infants in maternity hospitals around the country. They talk up Disney Baby, give newborns a onesie adorned with Disney characters, and urge moms to sign up for email alerts from DisneyBaby.com.

It is reprehensible for Disney to interject itself into the relationship between a mother and her baby at birth. Please take a moment and join me in telling Disney to stop its hospital marketing scheme immediately at http://salsa.democracyinaction.org/o/62/1/p/dia/action/public/?action_KEY=5808 Thanks!" Bev

Thinking of traveling for a year with your family?

<http://offthewallinbali.blogspot.com/> Be inspired by Peter Wall's Blog as he and Janet Nicol spend a year with their children in Bali so their children can attend the Green School-a Waldorf/Steiner inspired international school.

AWSNA News

[Premier Putin visits the Waldorf School in Moscow](#)

Premier Putin visiting the Waldorf School in Moscow N1060 for an educational meeting and to present the Waldorf School Director and Mathematics teacher Michael Sluch with a 'best teacher in Russia' award. Premier Putin said "*such schools are schools for the future*"

Waldorf Community Calendar

February 19th 10:30- 11:30 Leah Salomaa Family Concert at TWS in the Music Room. Adults \$10, Children \$5

March 3 7:30 pm Rudolf Steiner Center, 9100 Bathurst st., Thornhill. Celebrating Rudolf Steiner's 150th Anniversary of his Birth. A lecture on Biodynamic Preparations and You- Your health, your sanity, your child's education.

http://www.whywaldorffworks.org/03_NewsEvents/index.asp

Movie Night: Modra

3 SCREENINGS LEFT in TORONTO.
The Royal (608 College St. at Clinton)
Tuesday February 15th @ 7pm
Wednesday February 16th @ 7pm
Thursday February 17th @ 9:15pm
Q&A's after every screening with Ingrid and Hallie.

UPCOMING EVENTS

March 5th 8pm

"Community Social Event "Mr. Dusty after Dark" with DeeJay Scootz

Get down and groove or lounge and converse. Cash bar and food.

\$25 a ticket or 2 for 40 in advance.

Bring friends-open to the community.

May 7

On behalf of the EC Faculty I would like to share with the community that we are hosting for the second year in a row the WECAN Sharing Conference on May 7 at our school. Teachers from the Great Lakes region Early Childhood Waldorf schools will come for a day of learning and sharing with colleagues.

Bozena Ceipelewski



Northern Dawn Education
'STARS!' Presents:
Club de Français
EXCITING! RELEVANT! & ENGAGING TUTORIAL
IN FRENCH AND ABOUT FRENCH LIFE!
Visit www.northerndawnedu.com
or call Deborah Marks at 647-381-2333

Northern Dawn Education
March Break Overnight Camp
Snowshoeing, Bonfires, Night Hikes
and so much more!
Visit www.northerndawnedu.com
or call Deborah Marks at 647-381-2333
Discount for Early Registration

Gordon Neufeld

The internationally-renowned developmental psychologist will present on the subject

Relationship Matters: Harnessing the power of attachment



WALDORF ACADEMY

250 MADISON AVENUE (AT DAVENPORT)
TORONTO

THURSDAY, MARCH 31ST, 2011
7 - 9 PM

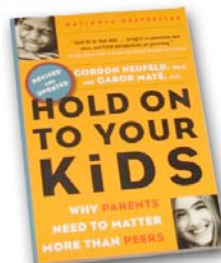
Tickets available through Eventbrite \$22

www.eventbrite.com/directory search for Gordon Neufeld

Tickets also available at the school store \$20 (cash only)
Store hours MWThF 8:30-9:30am TTh 3:00-4:00pm

Relationship Matters: Harnessing the power of attachment

Society has changed. So too have the challenges of parenting and teaching. We all want our children to realize their full potential. We all want our children to become caring and considerate individuals. Yet achieving these outcomes seems to be getting harder in today's world. How do we provide the conditions children need to truly grow up? How do we provide direction and discipline without it backfiring? How do we shield our children against the rising tide of aggression and bullying? Dr. Gordon Neufeld, a world-renowned psychologist and best-selling author, addresses these issues and points to a way through. His approach is refreshing and his insights make sense, not only of today's society but also of the children and youth in our care.



Dr. Neufeld is a Vancouver-based developmental psychologist with 40 years of experience with children and youth and those responsible for them. A foremost authority on child development, Dr. Neufeld is an international speaker, a bestselling author (*Hold On To Your Kids*) and a leading interpreter of the developmental paradigm. Dr. Neufeld has a widespread reputation for making sense of complex problems and for opening doors for change. While formerly involved in university teaching and private practice, he now devotes his time to teaching and training others, including educators and helping professionals. He is a father of five and a grandfather of three.

Books will be available for purchase and opportunity will be provided for signing.